



Art of Living: Aesthetics of the Ordinary in World Spiritual Traditions

By Crispin Sartwell

State University of New York Press. Paperback. Book Condition: New. Paperback. 180 pages. Dimensions: 8.9in. x 6.5in. x 0.6in. This is a multicultural philosophy of art applied to common American and European experience and discussed in relation to Taoist, Buddhist, Hindu, Native American, and African traditions. This is a refreshing book, engaging in its style and imaginative in the unusual range of materials, from the great spiritual traditions to popular American culture, that Sartwell weaves into the texture of his argument. Reading it was both stimulating and enlightening in surprising ways. Outstanding. -- Arnold Berleant, Long Island

University Aesthetics has traditionally taken pride in not being very useful, in existing, like art, for its own sake, and mainly for intellectuals. However, I think Sartwell is showing that art and aesthetics are relevant to everyday life and vital to quality of life, not only for intellectuals and elites but for everyone. The work is commendable for its attention to the experience of women, minorities, and world traditions, but seems to transcend any mechanical adherence to political correctness. - Renee Lorraine, University of Tennessee at Chattanooga This book is a joy to read--well-argued, logical, careful, with illuminating examples and counter-examples. Its bold; Sartwell doesn't shrink...

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